

# Fragmentology

A Journal for the Study of Medieval Manuscript Fragments

*Fragmentology* is an international, peer-reviewed Open Access journal, dedicated to publishing scholarly articles and reviews concerning medieval manuscript fragments. *Fragmentology* welcomes submissions, both articles and research notes, on any aspect pertaining to Latin and Greek manuscript fragments in the Middle Ages.

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# Fragmentology 2

Editorial



Last year, we launched the journal *Fragmentology* with a defense of the neologism that its name carries, arguing that the study of physical fragments of written material deserves the status of a discipline in itself, traversing the barriers between libraries and archives, writing and print. This year's issue expands on that claim in terms of content. Six articles address fragments in a range of settings, from musicology to textual criticism, from pertaining to a single manuscript to being found in hundreds of libraries. In addition, this issue features a series of research notes, which are shorter, more specialized observations on aspects of fragment studies, and several book reviews. *Fragmentology* officially publishes content in English, French, German, and Italian, and we are pleased to report that this issue features content in three of the four languages.

*Fragmentology* remains an integral part of the *Fragmentarium* project. As with the first issue, the published articles and notes include results from case studies and collaborations with the *Fragmentarium* digital laboratory (<https://fragmentarium.ms>); these serve to provide a first analysis of the images and descriptions that *Fragmentarium* published. In addition, we are thrilled to note that several studies come from scholars for whom publishing in *Fragmentology* is their first contact with *Fragmentarium*. Their contributions help us fulfill our goal of serving as a resource for the fragment studies community.

## **Fragmentarium Phase II**

This year, the *Fragmentarium* project received another round of funding from the Swiss National Science Foundation (*Fragmentarium Phase II*, Project Number 182173, 2019-2022), the Stavros Niarchos Foundation, and the Zeno-Karl-Schindler Foundation. In addition to guaranteeing the continuation of *Fragmentology* through 2022 existence, these grants will enable the project to expand the reach of *Fragmentarium*, making the platform available to an even greater number of other projects, scholars, librarians, archivists,

collectors, and enthusiasts. At the same time, we are developing the *Fragmentarium* web application to remain at the state of the art, with a particular focus on interoperability and sustainability.

## ***Fragmentology* as an e-Journal**

*Fragmentology* is a double-blind, peer-reviewed electronic journal dedicated to the material remains of written culture. Compared to *Fragmentarium*, the current presentation of *Fragmentology* is rather conservative: an annual publication with pages organized like a traditional print journal. Each page of *Fragmentology* is laid out in A5 format, so those printing will find best results by printing two pages to a sheet. A computer screen can likewise display two pages side-by-side, while a smartphone should provide comfortable reading a single page at a time. But the content is fixed to a page that can be cited in the same way as an article in a print journal.

While the journal's appearance betrays a certain conservative skeuomorphism, we do take advantage of the strengths of digital publication. For the stability of scholarship, we are committed to maintaining the pagination and text of already-published articles; we must respect the finality of publication. Nevertheless, small mistakes, such as typographical errors, are silently corrected. In the current issue, moreover, we have several contributions that discuss fragments that will be published in *Fragmentarium*, but for reasons technical, academic, or bureaucratic, have not yet been published. In many instances, we can already provide the *Fragmentarium* Identifier for those items. In the near future, when those fragments are published on *Fragmentarium*, we will enrich these articles by activating the links.

As *Fragmentology* matures, we hope to further enhance the reading experience by integrating additional tools, such as usage metrics for individual articles, web-based features, and data on the movement of articles through the editorial process, such as how many articles were submitted, and how many were accepted for publication. Similarly, we hope to include complementary content on the journal's blog. Such plans, however, depend on the resources available.

Like the *Fragmentarium* platform, this journal aims to contribute to the community around medieval manuscript fragments. We are grateful to our readers for their interest, and to our contributors for their enthusiastic work that shows the promise of this exciting field.

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